Greetings from the Chair

I am honored to be chairing Medieval Studies this year. We have scheduled a rich array of colloquia clustered around the complexities of constructing identities. Though many have looked to the Middle Ages in order to find a locus of unity and stability, a world in which each person knew his or her place in a hierarchy that stretched from peasant up to God, our program repeatedly demonstrates the dizzying difficulty of attempting to determine identity and the great amount of cultural work that went into coping with the diverse components of the European and Mediterranean Middle Ages.

This Winter our view will be complicated by a focus on “Cultural Conflicts and Collaborations.” This full-day event on January 31 will include our own English Ph.D., Patricia Clare Ingham, now an associate professor at the University of Indiana; E. Jane Burns, L. M. Slifkin Distinguished Term Professor of Women’s Studies at UNC-Chapel Hill; Annemarie Weyl Carr, University Distinguished Professor of Art History, Southern Methodist University; and Steven A. Epstein, Ahmanson-Murphy Distinguished Professor of Medieval History, University of Kansas. Each one of these speakers will examine in culturally specific situations how identities were constructed out of otherwise conflicting cultures; Ingham’s paper addresses as well how we conceptualize medieval alterities, both cultural others within the Middle Ages and our difference from the Middle Ages.

Our graduate students will be mounting a conference on April 17 about interdisciplinary approaches to the construction of self, community, and artifact. More details will follow as the conference develops, but, if the past two graduate conferences on medieval violence and on passions are any indication, we will all be impressed by the quality and variety of our graduate students’ work and stimulated by the discussions.

Our program, as always, is made stronger by the skills, intelligence, and hard work of our graduate students. Specifically, I’d like to thank Corinne Wieben for her ongoing work on our gorgeous website (http://medievalstudies.ucsb.edu), built upon Jennifer Stoy’s initiating version and Morgan Corum’s stunning graphic on the splash page; Bethanie Petersen and Jeanne Provost for their writing and publication of the newsletter; and Nicole Archambeau and Donna Beth Ellard for organizing the spring conference; as well as Joshua Birk, Mark O’Tool, and Randy Schiff for organizing last spring’s conference. Thanks also go to the History Department staff, without whom our program could not function, especially Rosa Arlington, Carol Pfeil, Mike Tucker, and Maria Perez. My thanks go as well to Carol Lansing, last year’s Chair, and my present Vice Chair, Harvey Sharrer, for their advice and support.

Carol Braun Pasternack,
Chair, Medieval Studies
Negotiating History as a Genre at the Fall Colloquium

What constituted ‘history’ in the Middle Ages? We got some intriguing answers to that question at our Fall Colloquium this October. Scott Kleinman, an Assistant Professor in the CSU Northridge English Department, and Rick Barton, a UCSB alumnus and Assistant Professor at the Greensboro campus of the University of North Carolina, both addressed this question in an attempt to blur the boundaries between modern concepts of history and other genres such as literature, legal documents, and chronicles. Professor Kleinman explored character name changes in the textual tradition of Havelok the Dane to find out how authors wove historical and romance figures into the work. Professor Barton had a different approach, studying a charter forged or interpolated by the canons of La Cour in La Maine in order to see how they used historical, epic, and legal sources to produce a text that would resonate with their audience.

Our respondents brought their own expertise to the colloquium, further expanding and challenging our understanding of history as a complex, interdisciplinary genre. Mary Hancock, an Associate Professor in the UCSB Anthropology Department but also a new addition to the History department in South Asian Studies, responded to Professor Kleinman’s paper. She praised his “archaeology” of the Havelok narrative, in particular his connections between changing character names in the textual tradition and contemporary socio-political context. She challenged him as well to look beyond the written texts to other material sources and further explore the dialectic relationship between communities and their texts. Christine Thomas, an Associate Professor in the UCSB Department of Religious Studies responded to Professor Barton’s paper. She appreciated the links he discovered between legal texts and the Chanson de Roland and found interesting ways to link her research on Biblical Apocrypha with his analysis of legal documents.

The question and answer session continued over at Faculty Housing where Carol Pasternack and her husband hosted a barbecue celebrating the successful colloquium and the beginning of the new academic year. Fun and brownies were had by all. The experience left us all looking forward to our next event at the end of January.

By Nicole Archambeau

New This Year: Call for Poster Abstracts!

For the Spring 2004 graduate conference, we want faculty as well as grads, those in the country and those abroad, to tell us what you are doing so we can all know more about each other’s work. We’re requesting one page abstracts about a short-term or long-term project, or research interests you are pursuing.

This project abstract can be as formal or informal as you like (we may even give prizes to the most creative, who knows?). These will be posted at the conference as a way for medievalists—students, faculty, and community—to get to know one another’s research and receive interdisciplinary feedback.

Project abstracts are due March 15, 2003. You can submit the abstract for us to post or you may create your own posterboard display. Both are welcome.

For more information and submissions contact Nicole Archambeau nambeau@umail.ucsb.edu or Donna Beth Ellard d_ellard@hotmail.com
The Faculty Times

Cynthia Brown (French) Professor Brown’s first edition of a multi-volume critical edition of the works of Pierre Gringore came out in May. It’s entitled: *Oeuvres rédigées sous le règne de Louis XII.* Professor Brown was also selected to be Fellow of the Camargo Foundation, Cassis, France, for Fall term, and she gave a talk at Cambridge in October, “In Celebration of Queen and Author: Early Sixteenth-Century French Royal Entry Books.”


Hal Drake (History) Gave a keynote address, “Lessons from the Great Persecution,” at an International Patristics Conference in Maynooth, Ireland. The conference honored the 1700th anniversary of Diocletian’s Great Persecution.

Francis Dutra (History) Published “New Knights in the Portuguese Order of Santiago during the Mastership of Dom Jorge, 1492-1550” in *e Humanista* and “Vasco da Gama and the Order of Santiago” in the two-volume collection *Vasco da Gama. Homens, Viagens e Culturas.*

Carol Lansing (History) Will give a paper tentatively entitled, “Notaries Doodle: What were court clerks thinking about?” at the New College Conference on Medieval and Renaissance Studies in Sarasota, FL. She will also speak on political factionalism at the Centre Nationale de la Recherche Scientifique in Paris this spring, and . Professor Lansing’s article, “Donna con donna? A 1295 inquest into female sodomy,” is forthcoming in the *Journal of Medieval and Renaissance Studies.*

Jody Enders (French) Received the prestigious 2003 Barnard Hewitt Award for Outstanding Research in Theater History and Cognate Studies from the American Society of Theatre Research, for her book *Death by Drama and Other Medieval Urban Legends.* Professor Enders is also editing a Special Issue of *Theatre Survey,* addressing the question, “What’s the most important thing we can do to bring theatre studies into the new millennium.”

Carol Pasternack (English) Presented “Pagan-Christian Coexistence in Seventh-Century Britain” at Kalamazoo in May as part of the “Conversion and Coexistence” series for the Medieval Academy sessions, and in August she delivered her paper “Conversion and Sylf in The Seafarer and Cotton Nero A.1 (b)” for the International Society of Anglo-Saxonists in Tempe, AZ. At MLA this December she will give her paper, “Sexuality and the Late Laws of Anglo-Saxon England.” These papers are all part of Professor Pasternack’s project *Rewriting the Family in Anglo-Saxon England.*

Sharon Farmer (History) Will give an invited talk, “Low Country Ascetics and Oriental Luxury: Jacques de Vitry and the Treasures of Oignies,” in January at Ohio State for the “Collectors and Collecting Series.” The talk is part of her project on the impact of the importation of oriental goods on western identities in the 13th and 14th centuries. She will also give a version of this talk in April at USC for their “Gender and Material Culture Series.”
The Graduate Student Register

Introducing:

Coral Broad (French) is a new graduate student working with Jody Enders and Cynthia Brown. Carol’s interests are in medieval French, medieval music, and Chrétien de Troyes’s Arthurian tales. She is searching for a research project that might encompass all three of her interests. Carol received her undergraduate degree in French from Western Washington University in Bellingham, WA.

Jennifer Hammerschmidt (Art History) received her undergraduate degree from USC. However, she is originally from New York. Jennifer is currently working with Mark Meadows and Ann Adams. Her interests lie mostly in 15th and 16th century northern European art, but she is interested in the Medieval Studies emphasis. Jennifer is currently a research assistant for the Microcosms project here on campus.

James Maiello (Music) is currently working with William Prizer and Alejandro Planchart in the Music department. He is a native of Poughkeepsie, NY and completed his undergraduate degree in Music Education at S.U.N.Y. Fredonia and a master’s in Music History at Bowling Green State University. He is currently working on his PhD in Musicology specializing in medieval music. His main areas of research include the music and ritual for “the Asperses” and Paul Hindemith. He has begun to delve into sacred music in Pistoia in the 11th and 12th centuries. He is serving as the Gregorian chant consultant for a new textbook on choral conducting by Donald P. Lang.

Jessica Murphy (English) is a second year student in the MA/PhD program in the English Department. She studies texts in English from the Medieval period through the early 17th century. The literary genres with which she works are romance, drama, and poetry. More specifically, her interests include the role of language in the development of national identity and how that role is manifest in literary texts, as well as the arc of changing perceptions of witchcraft in England and that arc’s relationship to changes in women’s legal rights.

News:

Jessica Andruss (Religious Studies) received funding from FLAS (Foreign Language and Area Studies) through the Center for Middle East Studies at UCSB. Jessica used this funding to study Arabic this summer at Middlebury College in Vermont. Her current research focuses on literature and religion of Jews and Muslims in Medieval Spain.

Alex Cook (English) recently presented a part of her dissertation titled “Risking Desire: Chaucerian Representations Of Erotic Love and the Pagan Past” at UCSB. “Risking Desire” considers how late antique and medieval poets and scholars represent the pleasures, risks and dangers at stake in their encounters with pagan antiquity. For medieval authors from Augustine to Chaucer, the classical past haunted the Christian present, offering a treasury of cultural and intellectual goods that could not be refused, but threatening to infect readers with the contagion of pagan ideologies.

Zia Isola (English) received the Donald Pearce Dissertation Year Fellowship from the Department of English as well as a travel grant from the UCSB Medieval Studies Program, which she plans to use to travel to Yorkshire and East Anglia in spring of 2004 to do research. In addition Zia presented “Perceval’s Abstinence and the Failure of Manners” at Kalamazoo in May, and part of her dissertation, “Consuming Passion: Poetics of the Eucharist In Late Medieval England” at UCSB. Her dissertation focuses on the reciprocal transformations of subjectivity and literary form that emerge from the dynamic relationship between institution and individual in the generations following the Fourth Lateran Council of 1215.

Nancy McLoughlin (History) is teaching medieval,
early modern, and modern European history at DePaul University in Chicago, IL. Nancy, Mark O’Tool and Andrew Miller presented papers at Leeds this summer as part of a panel “Violence in Late Medieval Culture: The Blind, Visionaries and Clerics.” The panel moderator was Miri Rubin. The conference was a good, productive experience for all three. In addition, Nancy was awarded a History Associate Fellowship.

Andrew Miller (History), whose advisor is Sharon Farmer, received his PhD in September 2003 and is currently on the job market.

Jeanne Provost (English) is currently on a Humanities Special Fellowship, studying the loathly lady topos in Irish myth and medieval romance. Her subsidiary interests are medieval mnemotechnics and legal theory. She also received the 2002 William and Marjorie Frost Award for her essay titled “How the Loathly Lady Reminds Perceval That It Hurts to Be Dead.”

Randy Schiff (English) will have a biographical essay on Nest verch Rhys ap Tewdwr published in Salem Press’s forthcoming “Great Lives from History: The Middle Ages and Pre-Renaissance, 477-1453.”

Corinne Wieben (History) spent part of June and July researching her current paper on Verdiana da Castelfiorentino at the Archivio di Stato di Firenze, the Biblioteca Nazionale Centrale di Firenze, and the Biblioteca Medicea Laurenziana.

Graduate Student News from Abroad

Mark O’Tool (History) is participating in the French Fulbright program. Since his arrival, Mark has been conducting research on blindness in medieval Paris at in the Bibliothèque du Centre Hospitalier National d’Ophtalmologie des Quinze-Vingts. Mark is also working at the Institut de Recherche et d’Histoire des Textes (IRHT).

Katie Sjursen (History) received a fellowship from the Institute on Global Conflict and Cooperation, and is currently conducting research in Paris on French noblewomen who acted as military commanders.

Tanya Stabler (History) is also in Paris at the IRHT. Tanya, Katie, and Mark are involved with the International Medieval Society for scholars who conduct research in France and have made great connections for UCSB medievalists in Paris. Tanya also won the Richard Mass Manuscript Society award, the C. Warren Hollister Memorial Fellowship and a History Associates Fellowship.

Also in Europe is Mary Lampe (History), who is conducting research in Palermo, Sicily. Mary was awarded the Jo Beth Van Geldern Award.

Joshua Birk (History) after winning the Esme Frost Fellowship went to Sicily as well. He has had many adventures working in the Italian Archives.

Mitzi Kirkland-Ives (Art History) is currently researching in Ghent, Belgium, on a scholarship. She has found herself semi-affiliated with the university, fighting strange copy machines and 16th century Dutch vocabulary and handwriting. In addition, Mitzi is remembering how to use card catalogs again and misses the relatively free inter-library loan service provided at USCB.

Call for Papers:
The Third Annual UCSB Medieval Studies Spring Graduate Student Conference, Saturday, April 17 2004

This year’s theme is Self, Community, and Artifact in the Middle Ages.

Details: 250 to 300 word abstracts are due January 31, 2004. DO NOT SEND FULL PAPERS. Please submit your abstracts via e-mail to both of the following addresses:

nambeau@umail.ucsb.edu and d_ellard@hotmail.com.

If you append your abstract as an attachment, please also include a copy in the body of your e-mail message, in case there are conversion problems.

We look forward to receiving your abstracts.
Scholar Spotlight
Zia Isola Seeks a New Poetics of the Eucharist

Zia Isola is a Ph.D. candidate in the Department of English, who is in the final stages of writing her dissertation under the direction of Aranye Fradenburg and Michael O’Connell; her committee is completed by Carol Braun Pasternak and Kay Young. Her dissertation is titled Consuming Passion: Poetics of the Eucharist in Late Medieval England.

My dissertation focuses on the relationship between the institutional scripts of 13th century Catholicism and lay subjectivity in medieval England. Because I am interested in the transformation of doctrine and doxology by assimilation into a popular framework, I begin my study in 1215, with the pronouncements of the IV Lateran Council, and track the migration of ecclesiastical ideology into 15th century vernacular literature that illuminates intertextuality between clerical and popular devotional practices. Using as examples Franciscan lyric poetry, Corpus Christi drama and the Booke of Margery Kempe, I show how IV Lateran’s highly codified doxology made imaginable the somatic merging of human and divine subjectivity in the later Middle Ages, ultimately—and unintentionally—enabling a reconceptualization of sentience and materiality on the part of lay Christians.

Fourth Lateran’s advancement of the doctrine of transubstantiation and the mandate for annual confession necessitated the development of an educational program that would make these essential points of faith accessible and comprehensible to unlearned Christians. The Franciscan friars were chief exponents of this educational agenda; following the model of their leader, Francis of Assisi, the Franciscans produced a wealth of vernacular educational material in the form of sermons, lyric poetry, meditations, and the scripts of civic drama. The distinctive Franciscan emphasis on identification with the Passion of Christ fostered the rise of affective piety, a type of devotion expressed through tears, seizures and other somatic “evidence” such as the marks of the stigmata. I argue that the emotional script which mediated and informed the performance of affective piety also informed the aesthetic sensibilities that guided the scripting of Corpus Christi drama. In both cases a reconceptualization of subjectivity resulted, which elevated the status of human sentience. In the case of Margery Kempe, the terminal point of my study, I show how Margery’s extreme and public performance of affective scripts enables her to re-write the boundaries of her life by narrativizing her devotions to and imitation of a fully corporeal Christ.

I argue that the genius of Fourth Lateran was its willingness to gamble on the productivity of individual devotional practice for the advancement of its institutional ambitions, but that the abatement of the Church’s authority in this period was imbedded in the very script by which it sought to secure textual supremacy. The vernacular literature of this period reflects an engagement with narrative and history as plastic and negotiable media, and the remarkable example of Margery Kempe evinces the degree to which even “lewd” lay subjects could begin to appropriate the transformative possibilities of narrative as they composed their own self-authorizing scripts, re-imagining and rewriting the limits of institutional, social, and spiritual constraints.
Upcoming Events in the UCSB Area

**October 28, 2003 – April 4, 2004**
*Images in Light: Newly Acquired Stained Glass - The Getty*
This exhibition presents highlights from the recent acquisition of a group of stained glass panels and includes stained glass art from the Gothic period to the Renaissance (1100s - 1500s).

**October 30, 2003 – July 5, 2004**
*Luxury Textiles East and West: Dress and Identity - LACMA*
The exhibition includes examples of textiles from different cultures that identify the wearer’s position in a court or merit-based tradition. Pieces date from the fourteenth century and originated from Europe, Asia, and North America.

**December 16, 2003 – March 7, 2004**
*The Glory of the Gothic Page - The Getty*
This exhibit celebrates the achievements of Gothic manuscript illumination in northern Europe from around 1200 to 1350.

**January 23, 2004**
*Eleventh Annual History of the Book Lecture: Trial by Fleur: The Master of Walters 219 and the Très Riches Heures - UCLA, Royce Hall 314 (Humanities Conference Room)*
Dr. Roger S. Wieck, Curator of Medieval and Renaissance Manuscripts at the Pierpont Morgan Library, will discuss this talented illuminator’s “failed” test in the Center’s annual History of the Book lecture.

**January 31, 2004**
*Cultural Conflicts and Collaborations in the Middle Ages - UCSB, McCune Conference Room, 6th floor HSSB*
Speakers include, E. Jane Burns L. M. Slifkin Distinguished Term Professor of Women’s Studies, University of North Carolina, Chapel Hill; Annemarie Weyl Carr University Distinguished Professor of Art History, Division of Art History, Southwestern Methodist University; Steven A. Epstein Ahmanson-Murphy Distinguished Professor of Medieval History, department of History, University of Kansas; and Patricia Clare Ingham Associate Professor, Department of English, Indiana University.

**March 2, 2004**
*The Bayeux Tapestry and the Making of the Anglo-Norman World - UCLA, Royce Hall 314 (Humanities Conference Room)*
Lecture by CMRS Visiting Professor R. Howard Bloch (French, Yale University) considering the famed Bayeux tapestry, woven in the late eleventh century, which depicts the conquest of England in 1066 by William of Normandy.

**March 23 – June 13, 2004**
*Seeking Illumination: Monastic Manuscripts, 800 – 1200 – The Getty*
The display introduces the texts that circulated in the period and the range of painted decoration that embellished these texts, from the stately narrative scenes found in Ottonian liturgical books of 12th century illumination at Montecassino.

**April 29-May 1, 2004**
*Petrarch and the Philosophy of Passion – UCLA*
This three-day conference commemorates the 700th anniversary of the birth of Francesco Petrarca (1304-74). Petrarch was the most celebrated writer of his time, and the influence of his lyric poetry on European literature was immense. Advance registration required. Contact cmrs@humnet.ucla.edu

**April 2004**
Ian Michael will be coming to UCSB to give a talk. Professor Michael is currently King Alfonso XIII Professor of Spanish Studies at the University of Oxford.
Passions in the Spring
The Second Annual Graduate Student Conference Investigates Suffering and Desire

In the respected tradition of returning to our vices as soon as we’ve been absolved for indulging them, the medieval studies program’s Second Annual Graduate Student Conference followed up the winter colloquium on forgiveness with a titillating set of papers on “Passions in the Middle Ages.” This annual conference provides a friendly, interdisciplinary venue for new UCSB graduate students to present their work, as well as for more experienced graduate students to try out early versions of an idea in preparation for publication or for presentation at national and international conferences. As such, it lets the UCSB intellectual community exchange ideas about the newest work by young scholars.

The morning panel considered the healing and sanctifying valences of passion—be it that of saints, knights, or lunatics—and, conversely, of the destruction that can ensue when we try to deny passion its place within discourse.

Nicole Archambeau’s essay, “‘Spiritual Consolation’: Seeking External Aid for Inner Passions,” analyzed the canonization inquest of Dauphine de Pui Michel, a southern French aristocrat of the 14th century. Archambeau focused on Dauphine’s miracles in vita, particularly her ability to heal people with words and touch—a criterion that had almost disappeared from canonization inquests by this time. Archambeau suggested that this derivation of spiritual authority from powers of healing might provide an alternative ideal of sanctity to the reigning Franciscan model.

In “No Passion, Please: Desire and Restraint in Chrétien’s Perceval,” Zia Isola highlighted the tensions between the rustic student’s passionate longing to know and the educated sophisticate’s rigid dictum to control and regulate that longing in Chrétien de Troyes’s Perceval. In this 12th-century French romance, the novice courtier Perceval is shown an enigmatic procession at the home of a wounded fisherman king, and, trying to be polite, he fails to ask its meaning. Later, he is told that his silence has had bitter consequences for the Fisher King and his land. Isola’s essay took special interest in Perceval’s silence, reading the dire consequences of his undue self-command as Chrétien’s critique of repressions enforced by French rules of courtly conduct.

Heidi Marx-Wolf’s essay, “Disordered Passions: Records of Madness in Medieval Canonization Processes,” treated demonic possession, with special interest in the ways it was imagined in the canonization process. Marx-Wolf’s argument that canonization rituals figured madness as possession also opened a lens on broader questions about the social construction of mental illness. Besides providing many wonderful insights into the social modalities of insanity in the Middle Ages, Marx-Wolf’s essay also gave us the day’s most memorable quotation: “Mad and hairy ones want me. I must make my way to them.”

The afternoon panel scrutinized the ways that the performance of individual passions, especially of the suffering variety, helped communities to articulate their imaginary boundaries. All three of these essays also conceived of passion from a Christological perspective, either via discussions of the saint’s special mode of imitatio Christi or, more directly, by looking closely at the modes in which visual and material culture depicted Christ’s passion.

In “Carissima Domina Mater: Verdiana da Castelfiorentino as Civic Saint,” Corinne Wieben looked at the 15th-century vita of Verdiana da Castelfiorentino, a 12th-century anchoress from a suburb of Florence, by Lorenzo Gia-comini. Wieben recounted an episode in which Verdiana used her mystical suffering as political capital to counter an antagonistic bishop’s excommunication of her commune. Wieben’s reading of the uses to which Verdiana put her afflictions gave an intriguing perspective on the
rise to power of the 12th-century recluse and the Italian civic saint, and revealed some ways that a community could garner power through the passions of its civic patroness.

Mitzi Kirkland-Ives’s “Lijdens Christi and Flemish Medelijden—The Passion Narrative in Fifteenth-Century Visual Culture” pointed to the emergence of new imaginary terrain in Flemish devotional and somatic performances of Christ’s Passion. Kirkland-Ives considered Good Friday and Corpus Christi processions, Stations of the Cross, architectural models, and actual pilgrimage itineraries. She argued that over time these practices came to exhibit the same somatic and imitative character in a purely imaginative sense. For instance, rosary devotions centering on the Passion, prayer cycles, and also a group of panoramic continuous narrative paintings by artists like Hans Memling provided landscapes through which the viewer could take a “virtual pilgrimage.”

Finishing up the conference, Bethanie Petersen read her paper, “The Relics of the Passion and the Veronica in France at the Time of Louis IX,” in which she questioned Jeffrey Hamburger’s claim that the popularity of the Veil of Veronica stemmed solely from Rome. Instead, she suggested that Louis IX and the riches of the Fourth Crusade had a direct impact on the dissemination of the Cult of the Relics of the Passion in France.

We were also lucky to be able to bring Barbara Rosenwein here from Chicago to give the plenary address. Rosenwein is a Professor of History at Loyola University. Her recent publications include The Making of the West: Peoples and Cultures. A Concise History and A Short History of the Middle Ages. Rosenwein is currently working on a book tentatively entitled Emotional Communities in the Early Middle Ages. Her talk, “Passions at Court in Merovingian Gaul,” introduced the idea of emotional communities in the Merovingian period. Rosenwein looked at three such communities: that of Gregory of Tours and Fortunatus and more generally of the court of Sigibert and Brunhild; that of the court of Clothar II; and that of the Merovingian elites of the late 7th century. She argued that the Merovingian period’s emotional life was far more complex (and interesting) than has hitherto been thought by historians who, under the influence of the “civilizing process,” consider the period one of untrammeled violence.

Special thanks to Professor Rosenwein as well as to all the participants; to organizers Joshua Birk, Mark O’Too and Randy Schiff; and to the conference co-sponsors the UCSB Department of History and Graduate Division, for making this event possible.

By Jeanne Provost

---

**Exciting course being offered Winter Quarter 2004!**

History 201E - Manuscript Studies: Part II  Winter Quarter 2004 - Time TBA by Dr. Edward D. English

This course will give students practical experience in locating, reading, and evaluating manuscript material between 600 and 1600. It will be placed in its cultural, scholarly, institutional, and human setting. Besides exposure to and the reading of the diverse scripts of the Middle Ages and Renaissance, the goals of the course are to give students experience in manuscript research and an understanding of the manuscript culture and handwriting of the medieval and Renaissance period itself. The last three meetings will be based on the manuscript material that students have encountered in their work. Grading will be based on class work, reports, and projects.

For more Medieval Studies course offerings, please visit the website  http://medievalstudies.ucsb.edu/